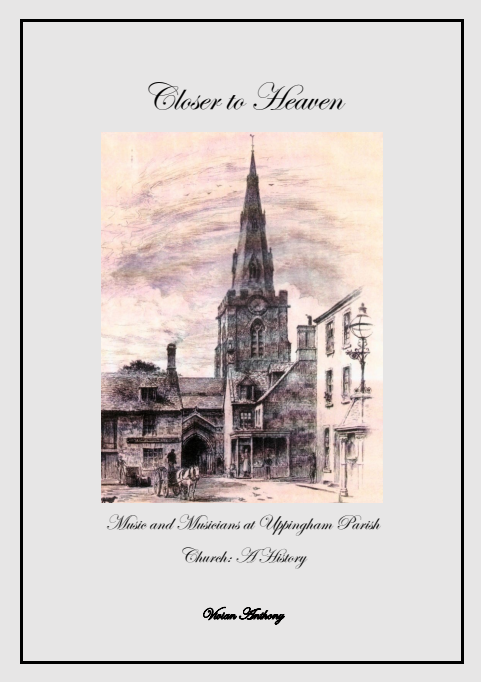


The story begins in Tudor times and comes right up to the present day with a plea for support of Choral Evensong. It includes accounts of the building of several organs and of the organists who have played them. From a somewhat random band of singers and instrumentalists, a properly trained and robed choir emerged in the later 19th century, though not before the congregation was tested by the vagaries of a gallery choir. Disputes over what should be sung and music to be purchased enliven the story. Some rascals tried to steal pipes from the organ. Rectors took a tough line with those who sought more pay for their services. Could they never decide where the organ should be located? Our Church musicians were much involved in town music and cooperation with Uppingham School continued over the decades. Today's choristers and recent choirmasters have added memories of their own experiences.



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