The creation of Rutland Water coincided with, and locally accelerated, changes which were taking place in agriculture throughout the country. The age of small mixed farms (arable and livestock) worked by individual farmers, was over. In their place came large intensive and specialized units, often more reliant on politics than on good husbandry for their profits. At the time Rutland Water came into existence there was considerable and understandable regret for the loss of a traditional way of life in the area. In fact the parishes most affected had seen several radical changes in the previous 200 years. The difference in 1974 was the scale of the change, its rapidity, and in particular its visual impact. A patchwork of small fields stitched together by hedges and dotted with stone houses linked by winding lanes was transformed into a lake.

The landscape in 1800 had already been altered: quickthorn hedges enclosed the fields and Normanton Park had ‘about two thousand large timber trees, principally oak, ash, beech and limes’ (Laird 1818, 122). The parishes which surround and overlap with Rutland Water had been enclosed in the 1760s and 1770s and Normanton Park itself extended to about 400 acres at the same date. In *Beauties of England* (1818), Laird commented that he did not approve of cottagers and farmers being forcibly removed so that a great man (Heathcote of Normanton) could enjoy his ‘lawns’. No doubt he would have been equally sympathetic to their successors in the 1970s who made way for sailors and fishermen.
In the immediate area around what was to become Rutland Water about three quarters of the land was grass, except for Empingham parish where the lighter soils favoured arable crops. There were 79 farmhouses in this area in 1808; the farms themselves varied in size from ten acres to well over a hundred. Fourteen thousand sheep, over 800 cattle and between 300 and 400 horses grazed the fields. At Normanton the cows in 1808 were ‘very large’ and 50 turkeys were reared each year (Parkinson 1808, 26-30 & 115-41).

A prize-winning Leicester ram from an engraving published in 1871 by Rogerson and Tuxford (Edward Baines)

Below: A flock of sheep in a field near Beehive Cottage, Nether Hambleton, in 1973. Lax Hill can be seen beyond. This area is now under Rutland Water (Jim Eaton)

Above: Sheep shearing in 1910, before the introduction of powered shears (Hart)

Right: Sheep have been reared in the Gwash valley for both wool and meat for over 500 years, and the tradition continues. This flock of sheep is grazing on the south shore of Hambleton peninsula in 2006 (RO)
The landowners usually let their farms, but Richard Parkinson, who reported on the agriculture of Rutland in 1808, noted that an unusually large number of ‘gentlemen farmers’ were actively involved in day-to-day farming. Two hundred years ago the Gwash valley would have looked like every child’s picture of the countryside. Green fields contained white-fleeced sheep and lambs, brown cows and placid carthorses, while in every farmyard poultry, ‘kept for domestic use’ as Parkinson noted, scratched in the dust.

This idyllic state of affairs continued for the next 150 years. Farming during that time went through several cycles of economic peaks and troughs, particularly during the great agricultural depression of the late nineteenth century, but the landscape remained largely unaltered until the 1940s.

Peasgood’s Farm, Empingham, from the Normanton Estate Sale Catalogue of 1924. It had 146 acres of pasture and 266 acres of arable land. This was one of eighteen tenanted mixed farms included in the sale. They varied in size from 50 to 500 acres (Edward Baines)

Farms at Middle Hambleton before the flood. Beech Farm (left), a smallholding, was lost. Old Hall Farm (right) lost its farm buildings and most of its land, but Old Hall itself just survived. All the land in the foreground of this picture is now below Rutland Water (Richard Adams)
The Farming Landscape in the Mid-Gwash Valley

Left: Looking towards Nether, Middle and Upper Hambleton from Lax Hill in 1970 (Jim Eaton)

Above: Looking north towards Barnsdale from Upper Hambleton in 1968 (Joan Wild)

Left: Old meadow at Egleton in 1971 (Jim Eaton)

Above: Looking east along the Gwash valley towards Normanton in 1970 (Jim Eaton)
Willingham Fowler

Willingham Fowler initially farmed at Manton before becoming a tenant of the Earl of Gainsborough at Hall Farm, Exton. He left Manton in 1873 following the sale at auction by Messrs Royce of his beasts, horses, implements, carriages, and grass, hay and straw keeping (rented land). At Hall Farm, where he lived with his wife Ellen and three daughters, he became well known for his herd of pure-bred Short-horn cattle. His most famous young bull was ‘Royal Windsor’, whose offspring won many prizes at local shows, including the Cottesmore Hunt Prize at Oakham Show eight times in a period of nine years. He later sold this bull to HRH The Prince of Wales.

However, this success was not to last and the herd was sold at auction in 1899. The following extract from the auction catalogue makes the reason clear:

‘Through the long continued agricultural depression, the owner has at last been forced to relinquish agricultural pursuits, and sell off his choicely-bred herd at short notice, and without the usual preparation, so that the cattle will be found only in breeding store condition, and will be absolutely sold, without any reservation whatever.’

Census returns show that Willingham Fowler and his family had left Hall Farm, Exton, by 1901.

Left: The sale particulars for Willingham Fowler’s farm at Manton in 1873 (Edward Baines)
Right: Willingham Fowler outside Hall Farm, Exton (Edward Baines)

Bottom Left: ‘Eryholme Prince 35th’, one of Willingham Fowler’s prize-winning bulls (Edward Baines)
Left: The catalogue title page for the auction of Willingham Fowler’s Short-horn herd (Edward Baines)
Even the effects of the 1914-18 War did not materially change the pattern of farming in the area, although there was a brief increase in the arable acreage towards the end of the war. Far more significant was the social and economic aftermath. Agriculture, like industry, suffered in the depression of the 1920s. The land in some cases reverted to a condition probably not seen since the Middle Ages: under-stocked and poorly cultivated, its rank pasture and untrimmed hedges provided an enjoyable cross country ride for huntsmen but a very scanty livelihood for those who worked on the land. Most of the Normanton estate was sold off in 1924 and the hall itself demolished in 1926.

In the latter part of the First World War the Food Ministry ordered 500 of these 35-horsepower ‘chain rail’ crawler tractors from Clayton and Shuttleworth of Lincoln to assist with the production of food. This example was photographed at the rear of Forsyth and Ferrier’s garage in Main Street, Great Casterton (Hart)

The title page of the Normanton Estate Sale Catalogue of 1924 (Edward Baines)
The change in the actual ownership of land did not in itself result in a change in farming patterns. If Richard Parkinson in 1808 had stepped into a ‘Tardis’ and arrived at Whitwell in 1937, he would not have noticed dramatic differences.

It was in the early 1930s that Dudley Stamp, an eminent British geographer, instigated the First Land Utilisation Survey of Great Britain. He organised schools throughout Britain to map land use in their local area using a simple classification which included the main rural land uses of arable, grassland, woodland, heathland, water and built land. Survey work began in 1931 and was completed for most counties by 1935. The survey of Rutland was organised by Margaret Broughton and published as Part 53 of the Land Utilisation Survey in 1937.

In 1939 the most significant alteration of all had taken place. Allotment holders and gardeners were urged to ‘dig for victory’ and on the farms the plough, now usually pulled by a tractor, carved furrows across virgin turf. Over 70 per cent of the land had been pasture; now that proportion was needed to grow corn. The German U-Boat was the most influential agricultural implement of the century.

Interesting aspects of history are to be found as often in footnotes as in headlines. The 1924 Normanton Estate Sale Catalogue stated that ‘underlying the estate are valuable beds of Ironstone’. Had these been worked, Empingham might have been another Corby and open-cast mining would have pre-dated the excavations for the reservoir by 50 years. In the event, the nearest ironstone quarry was to be at Exton Park, some two miles to the north of Rutland Water, which was worked from 1957 until 1974.

In fact farmers and smallholders adapted to the need for increased production in order to make a living. The memories of those directly involved reveal a snapshot of rural life typical not only of Rutland but of the country as a whole.
In 1948 the Earl of Gainsborough gave the United Steel Company permission to quarry ironstone at Exton Park, approximately two miles to the north of the future Rutland Water. Sundew, the world’s largest walking dragline worked here from 1957 until mining ceased in 1974. Sundew then walked to Spanhoe airfield, near Harringworth, Northamptonshire, its final resting place (Richard Adams).

The following example serves to illustrate this. In 1951, 85 acres of land at Whitwell were sold to a local farmer. He remembers that the ‘War Ag’ (War Agricultural Committee responsible for maximising food production from farmland) would inspect the farm annually and the mixed arable farm still worked in the traditional way. It was still labour intensive. Horse-drawn machinery was converted to tractor-drawn, but some practices were as old as farming itself. For instance, sowing seed:

‘This was quite an art and we used to have a sling – hold a bucket in our left hand and sling between the thumb and pointing finger with a sort of half-closed hand and broadcast the seed five yards to the left and right’ (Philip Joyce).

Harvest could take weeks and farming was financially precarious. Not surprisingly, when the acquisition of land for the reservoir took place, people who had invested time and money into the land felt aggrieved when the rewards of a lifetime’s effort were snatched away by an arbitrary and inexorable process:

‘They classed it as third-class agricultural land and I got up at a village meeting and stated that in future it would not be third-class agricultural land, it would be nothing but the Klondike and people would be selling property at a million pounds . . . ’ (Philip Joyce).

Undoubtedly at a time of economic inflation, the delay between valuation for compulsory purchase and the actual payment of compensation meant that the farmers could not afford to buy replacement land at the same price, so the bitterness felt at the construction of the reservoir was both understandable and justified.

This sense of the destruction of a way of life, which had played its part nationally by adapting to war-time requirements, was widespread. The
farming families were an integral part of the local community and women as well as men were actively involved. Again, one voice – that of Joan Wild – speaks for many: ‘My mother used to make butter and we sold cream’. This family also sold eggs, fruit and meat directly from the farm and, in common with most, kept and killed a pig. The bacon was home-cured in a lead salting trough, ‘as long as a settee’, and was then hung on hooks in the farmhouse kitchen.

Farming has always been seasonal, but the introduction of mechanisation accelerated the pace of change. Thus hay making and corn harvesting are now completed in days, but even in the 1950s were more drawn out:

‘The grass was mown and each time they went around the field they called it a swathe of hay. If the weather was good it wasn’t much trouble but if they had spells of rain . . . they had a swathe turner which allowed the air to dry it and then it was raked into rows and collected by a sweep into cobs (small heaps) before being carted to the stack yard and built into stacks which were then thatched’ (Joan Wild).
The hay was used for winter fodder for cattle and sheep and cut from the stack using a large metal hay knife. The hay harvest in June and July was followed by the corn harvest in August and September. Before the combine harvester (a machine which combines cutting the corn and separating the grain from the straw, thus removing the need for threshing) was widely used, the process was carried out in stages. First the corn was reaped using a self-binding reaper, often referred to as a ‘binder’. This Victorian invention cut the corn and automatically bound it into bundles, known as sheaves. These were then propped into stooks of six or eight. When they had dried in the field they were carted to the stack yard and built into stacks and then thatched. At some point during the winter, the threshing machine would arrive to separate the grain. This would be driven by a steam traction engine and this operation was usually contracted work.
Messrs Nourish of Langham were threshing contractors hired by many Rutland farmers. Threshing day was an important event – though not without danger from unguarded machinery. In common with many farming activities, it often involved neighbours helping out and doubled as a social occasion. During the winter, rats and mice would creep into the corn stack, and as the sheaves were removed the final layers would reveal scores of rodents, which would provide good sport for the workers who had brought their terriers especially for this hunt.

‘The corn was put into big sacks which the men used to carry on their shoulders to the barn, where it was stacked up. Then my father would go off to the Melton or Peterborough corn exchange to sell it. Mother used to make small linen bags for the samples of corn, and when it was sold it was collected on lorries’ (Joan Wild).
Loading sheaves of corn ready to be carted to the stack yard at Stokes’ farm, Normanton in August 1934 (Hart)

Neatly thatched stacks of corn sheaves in a stack yard. Thatching was necessary to keep the corn dry until it was time for threshing (RCM)

Below: Steam threshing from a Clayton and Shuttleworth of Lincoln advertising poster. This was a common sight in stack yards throughout Rutland until well after the First World War. Tractors replaced the steam engines until the late 1950s by which time the combine harvester had been universally adopted (RCM)
Above: This Massey Harris No 780 combine harvester, manufactured in 1950, was restored by Ron Knight of Great Casterton (Noel Bridgeman)

Right: Straw left behind by the combine harvester is compacted into large bales (John Nowell, Zodiac Publishing)

Above: Harvesting the modern way. This New Holland combine harvester has an air-conditioned cab to protect the driver from dust and heat, and lights to allow work to carry on through the night. The corn is emptied into a huge trailer for carting to the farmer’s grain bins (John Nowell, Zodiac Publishing)

Right: This huge stack of straw bales at Normanton is destined for a straw-burning electricity power station (RO)
The age-old pattern of seasonal work, carried out on small family farms, was already altering in the decade before the arrival of the reservoir. Many of the skills of the farm worker – thatching, horsemanship – were becoming redundant and the economic viability of small mixed farms was under increased pressure. As well as the effect on farming practice, the demographic changes were profound. Mechanisation meant that fewer people were required to work the land. In turn, this drift away from the countryside meant that cottages previously ‘tied’ to farms (and usually occupied as part of the remuneration for work on the land) were increasingly sold off or let to people who regarded the countryside as a recreational amenity rather than a place of employment. The proposals for the reservoir and its immediate surroundings recognised this change in attitudes to the countryside. ‘Rutland Water’, as it was subsequently named, was seen from the outset as a rural retreat for the urban population of the Midlands.

As the generation of Rutland farmers who had experienced this great change from the slower-paced but more physically demanding horse-drawn age to that of universal mechanisation retired from farming, especially in the 1970s and 1980s, the old equipment they had used was often laid out in a field or farmyard to be auctioned off in farm sales. Not all was lost. Some made its way into the collections of the Rutland County Museum or into the hands of local enthusiasts. Today, through displays, recorded memories, photographs and working days, something of the flavour and character of that agricultural era can still be savoured.

**Sharp’s Tractors**

Before Rutland Water, Frank and Noel Sharp farmed at Nether Hambleton. Frank lived with his sisters, Ivy and Mary, at Ivydene. Their brother Noel, his wife Dorothy and two daughters, Wendy and Christine occupied Red House (see Chapter 21 – Lost Homes).

By 1968 they were farming 363 acres, most of which was devoted to cereal crops. No root crops were grown on the farm and livestock included 400 sheep, 30 milking cows and 150 mixed cattle. By 1975 they had lost their homes and farm to the reservoir.

Noel Sharp’s former 1941 Model N Fordson tractor at a Rutland ploughing match (Ron Knight)
In 1941 Noel purchased FP 3804, a Model N Fordson tractor which he needed as part of the war effort to increase their acreage under plough. It was used on the farm for many years until it was sold for scrap. Ron Knight of Great Casterton subsequently acquired it from the scrap dealer and set about restoring it. Noel was not aware of this until some years later he recognised it at a ploughing match.

Noel also acquired a little McCormick Deering International W12 tractor during the Second World War. Again it was used on the farm for many years until it was put into storage in a barn on Lyndon Hill. Ron Knight also purchased and restored this tractor. Its moment of glory came, in 2000, when it took part in the late Queen Mother’s 100th birthday procession in Birdcage Walk, London.

Left: Noel Sharp was reunited with his Model N Fordson at Tolethorpe Park in 2000 when this photograph was taken for the front cover of Farmer’s Weekly (Ron Knight)

Above: Brian Knight driving Noel Sharp’s former International W12 tractor in the late Queen Mother’s 100th birthday procession (Ron Knight)
It is perhaps ironic that wildlife flourished in 1800 as a by-product of the agriculture practised at the time, and in the twenty-first century environmental conservation helps to sustain farming. At Rutland Water this has meant that Dexter cattle have been introduced to maintain a suitable habitat for some bird species: a change of emphasis producing the same results (see Chapter 24 – Tim Appleton MBE – Thirty Years of Rutland Water Nature Reserve). Similarly, one of the skills of the farm labourer – hedge cutting – is now utilised so that volunteers are taught how to ‘lay’ a hedge. In this method partly-cut and mature hedge stems are bent and layered in such a way that stakes (inserted vertically) and binders (plaited horizontally) produce a stock-proof boundary which also provides a rich habitat for wildlife.

There is increasing recognition of the importance of the environment and it is likely that the Gwash Valley would have changed in line with the English countryside generally. To some extent this change was anticipated and accelerated by the arrival of Rutland Water. It has also meant that it has preserved the surrounding landscape in a way that would have been unlikely had the reservoir not been there. The man-made lake of the twentieth century sits in a landscape formed by men in the eighteenth and nineteenth centuries.

The modern farmers on the shores of Rutland Water, like their predecessors, are custodians as well as cultivators. No one is better placed to be so. They know the land and make their livelihoods from it, but they are also aware of their wider responsibilities. Their ancestors ploughed the fields to provide food in wartime; they in turn have adapted their methods to meet modern requirements. The result is the landscape you see: not an artificial theme park but the result of sensible compromise between farming and conservation.

Pulling Power

The agricultural revolution has changed farming out of all recognition, and these changes are nowhere more apparent than in the methods used by farmers for traction – from two horses pulling a single furrow plough 150 years ago to the huge 500 horsepower (and more) tractors seen on some of the larger farms today. The following pictures, all taken in Rutland, demonstrate this revolution.

Rutland Ploughing Match, Empingham, 2006. The steel ploughshare was a big advance on its wooden predecessor, but it was still hard work for the ploughman, and the horses (RO)
Ploughing by steam was an important part of the countryside for 75 years following the introduction of the first commercially successful engine in the 1850s. The balance plough, which was introduced soon after, was pulled backwards and forwards across the field by a steel rope attached to drums on traction engines either side of the field. Sometimes only one engine was used with a system of pulleys round the field. This avoided soil compaction by the heavy steam engines.

Such a system was featured in the Illustrated London News (No 883 – Vol XXXI, Saturday, 17th October 1857):

An ‘. . . important feature in the proceedings of Tuesday week was the exhibition of the power of Fowler’s steam-plough, which was tried in a field upon Mr. Wortley’s farm, at Ridlington. Very great interest was excited by this somewhat novel exhibition . . . Mr. Fowler, who was on the ground, stated . . . that the steam-plough was capable of ploughing, with an ordinary eight horse-power engine, ten acres per day . . . . The cost of the apparatus and engine would be about £750 . . . . It was indeed extraordinary to see a rather clumsy-looking implement sliding smoothly along the field at a speed of about 100 yards per minute, and turning up the ground with ease at a depth of nearly seven inches. There were about 600 persons present in the field. Amongst this number we observed Lord and Lady Aveland; Stafford O’Brien, Esq.; the Hon. H. Noel; General Fludyer; R. W. Baker, Esq. . . .’

One of a pair of matched Fowler BB1 ploughing engines owned by Brian and Ron Knight of Great Casterton. They were made by John Fowler of Leeds (Brian Knight)
Brian and Ron Knight's engines are used to pull their anti-balance plough, which is similar to a balance plough except that it has a mechanism to change the point of balance as it is pulled in each direction. It is seen here at a Little Casterton Working Weekend.

Below Left: An ‘Overtime’ paraffin tractor, manufactured about 1917 by Deere & Company in the United States. It was one of the first tractors with an internal combustion engine in Rutland and was owned by E Nourish & Sons of Langham who were steam threshing contractors. John Nourish is driving and Ebenezer Nourish is on the mowing machine.

‘Little Jim’ at a Little Casterton Working Weekend. Smaller steam driven tractors like this one were later used for direct ploughing, but they were still very heavy and hardly overcame the soil compaction problem.
The Fordson N was by far the most numerous type of tractor used in the Second World War ploughing campaign. It enabled self-sufficiency in the darkest days when the U-Boat menace nearly brought the United Kingdom to its knees (RO).

It was Harry Ferguson’s vision in 1917 to provide a completely new tractor and a full range of implements to integrate with it. This dream was achieved in 1946 when the grey ‘Fergie’ eventually went into production in Coventry, Warwickshire, and from then on thousands were manufactured for home and export markets. Farmers literally changed the way they farmed because of the ‘Ferguson System’ and the world’s other tractor makers had to copy it or die.

Below Right: It could be said that most modern tractors are just big ‘Fergies’ with cabs, but this does no justice to the technology under the shell. This Case MXU 135 four-wheel-drive tractor was photographed during the 2006 Rutland Ploughing Match at Empingham (RO).
Ploughing is a thing of the past on some of the larger farms. This disc set pulled by a Claas Challenger crawler made short work of cultivating the field. Wide rubber tracks give good grip without compacting the soil. Some Rutland farmers are even experimenting with dispensing with this operation – they are direct-drilling seeds for cereals crops into uncultivated soil (RO)

A big boy’s toy? Even this Case STX Quadrac 440 horsepower tractor is not the most up-to-date power unit, but its specification is very impressive (John Nowell, Zodiac Publishing)